

Discography

Entangled - <https://www.matthewwhiteside.co.uk/product/entangled/>

Dichroic Light – http://www.matthewwhiteside.co.uk/?page_id=1304

Piece for Violin and Bass Clarinet – <https://www.matthewwhiteside.co.uk/product/piece-for-violin-and-bass-clarinet-2017/>

Exhibition Music - <https://www.matthewwhiteside.co.uk/product/exhibition-music-2015-violin-viol-a-cello-2x-bass-clarinet/>

...Everyone is a Child of the Inbetween... -

<https://www.matthewwhiteside.co.uk/product/everyone-is-a-child-of-the-inbetween/>

Works List

2020

Night Thoughts [flute, clarinet, trombone, percussion, piano, electric guitar, violin, viola, cello, double bass] (7min)

Commissioned by Crash Ensemble. Première 1st March 2020, New Music Dublin.

2019

Quartet No. 5 [string quartet] (17mins)

Recorded for Entangled, released 25th October 2019

Quartet No. 6 [string quartet] (11 min)

Premiered by the Aurea Quartet, Royal Conservatoire of Scotland, 10th January 2020.

Recorded for Entangled, released 25th October 2019

Response One [tape] (3 min)

Released on Entangled, 25th October 2019

Response Two [tape] (3 min)

Released on Entangled, 25th October 2019

Rama [flute, clarinet, percussion, piano] (13 min)

Commissioned by The Night With... première by Ensemble Offspring, Black Box Belfast, 9th September 2019

2018

...Everyone is a Child of the Inbetween... [soprano and clarinet], (11 mins)

Première by Turning the Elements, 8th October 2018, the Fruitmarket Gallery, Edinburgh

2017

Quartet No. 4 (Entangled) [string quartet and electronics], (15 mins)

Commissioned by the Institute of Physics for the NI Science Festival, première in

Little Black Lies [soprano, soloists (drawn from chorus), chorus and ensemble] (15 mins)

Commissioned by Scottish Opera, première in 2018

Repercussive [symphony orchestra] (10 mins)

Première by RTÉ NSO, 9th May 2017, National Concert Hall, Dublin

Piece for Violin and Bass Clarinet (10 mins)

Première by Emma Lloyd and Joanna Nicholson, 2nd May 2017, The Hug and Pint, Glasgow

2016

Dry Vista [contrabass flute and electronics] (10 mins)

Premiered by Carla Rees 5th November 2016 in l'Klectic Artlab, London

Wave Function: Part One [2 channel, 2 screen audio visual work] (5 mins)

In collaboration with Marisa Zanotti

Always Ever Unknowable [female vocal trio, choir, trombone quartet] (15 mins)

Premiered by Juice Vocal Ensemble, Dávur Juul Magnussen Quartet and the Glasgow Chapel Choir, 17th June 2016, University of Glasgow. Commissioned by Cottier's Chamber Project.

Nobilis Humilis [a cappella choir] (7 mins)

Premiered by Cappella Nova, 31st August 2016, Dunfermline Abbey. Commissioned by Lorimer Productions.

Unda Malacia [tape] (13 mins)

Premiered Sonorities Festival 26th November, 2016

Piano Quintet [piano, violin, cello, alto flute, bass clarinet] (7 min)

2015

Solo for Viola D'amore and Electronics (12 mins)

Premiered by Emma Lloyd 6th May 2015, Glasgow City Halls.

String Quintet [2x violin, 2x viola, cello] (5 mins)

Exhibition Music [2x bass clarinet, violin, viola, cello] (13 mins)

Co-commissioned by Sound Festival and R-Space for *When Two Worlds Collide* exhibition. 13th June to 11th July 2015 Lisburn, Northern Ireland and 23rd October to 7th November Aberdeen, Scotland.

2014

Three Pieces for Bass Clarinet and Electronics (14 mins)

Premiered by Joanna Nicholson, 19th September 2014, Contemporary Music Centre, Dublin

As I See It [tape] (14min 37)

Commissioned by Terra Ingonita Arts, premiered for the duration of November 2014, The Arches, Glasgow

2013

Elements [tape] (12 min 26)

Commissioned by R-Space Gallery, Lisburn. Exhibited 20th September to 19th October 2013

Quartet for violin, viola, cello and double bass (8 mins)

Premiered by the Robinson Panoramic Quartet 4th April 2014, National Concert Hall, Dublin.

Well, Well, Well [alto flute, viola, double bass] (5 mins)

Premiered by Red Note 15th April 2013. Glasgow City Halls

2012

Ulation [solo viola and live electronics] (6 mins)

Premiered by Andy Berridge of the Scottish Ensemble – 25th April 2012, Royal Conservatoire of Scotland

Stygian Dream [large chamber ensemble] (14 mins)

Premiered by RCS Music Lab – 27th April 2012, Royal Conservatoire of Scotland

Cacoxen [piano trio] (8 mins)

Premiered by Gap Static piano trio – 18th July 2012, Kevin Barry Room, Dublin

Vociferous Palpitation [tape] (7 min 22)

Premiered 7th March 2012, Recital Room, Glasgow City Halls, Edit-Point

2011

Dichroic Light [cello and live electronics] (16 mins)

Premiered by Lydia Whittingham- 16th March 2011, Recital Room, Glasgow City Halls, Edit-Point

One Will Be... [solo trombone and live electronics] (12 mins)

Premiered by Jonathan Wettermark – 7th September 2011, Recital Room, Glasgow City Halls, Edit-Point

Quartet No. 3 [string quartet and live electronics] (8 mins)

Premiered by the Gildas Quartet – 23rd November 2011, Recital Room, Glasgow City Halls, Edit-Point

We Are Seven [flute, percussion, piano, harp, violin, viola, cello] (9 mins)

The World in an Oyster, the Oyster in the World [clarinet, cello, piano] (6 mins)

Premiered by Said Ensemble – 8th November 2011, Bar Bloc, Glasgow

2010

Fish and Chips [string quartet] (12 mins)

Premiered - 25th May 2011, Said Ensemble, Bar Bloc, Glasgow,

for Matt Mattera [solo trumpet] (5 mins)

Premiered by Matt Mattera - July 2010, Maccagno, Italy, soundSCAPE festival

Laya [soprano saxophone, piano, viola, cello] (9 mins)

Premiered by Yurodny – 31st Septemeber 2010, Kevin Barry Room, ICC

Organic Construct [2 channel tape] 8 min 59)

Premiered January 2011, Crescent Arts Centre, Belfast

Wondering, Wavering, Willing [violin, guitar] (6 mins)

For Duo 46 premiered - 25th July 2010, Maccagno, Italy, soundSCAPE festival

2009

Puddle Wonderful [chamber orchestra, sop, mezzo, alto] (13 mins)

Premiered - 12th to 14th November, 2009, Stranmillis Collage, Belfast, Spark Opera Company

Quartet No. 1 [string quartet] (10 mins)

Premiered - 1st April 2009, Queen's Composers' Concert (QCC), QUB

2008

Applemen [Piano, violin, violin, cello, double bass] (4 mins)

Premiered 25th July 2008, Brian Friel Drama Theatre, Belfast

Beyond the Tone [clarinet, viola] (5 mins)

Premiered 4th July 2008, University of York, Creating New Music Communities