

### Discography

**Dichroic Light** – [http://www.matthewwhiteside.co.uk/?page\\_id=1304](http://www.matthewwhiteside.co.uk/?page_id=1304)

**Piece for Violin and Bass Clarinet** – [http://www.matthewwhiteside.co.uk/?page\\_id=1852](http://www.matthewwhiteside.co.uk/?page_id=1852)

**Exhibition Music** - [http://www.matthewwhiteside.co.uk/?page\\_id=1386](http://www.matthewwhiteside.co.uk/?page_id=1386)

### Works List

#### 2017

**Little Black Lies** [soprano, soloists (drawn from chorus), chorus and ensemble] (15 mins)  
Commissions by Scottish Opera, première in 2018

**Repercussive** [symphony orchestra] (10 mins)  
Première by RTÉ NSO, 9<sup>th</sup> May 2017, National Concert Hall, Dublin

**Piece for Violin and Bass Clarinet** (10 mins)  
Première by Emma Lloyd and Joanna Nicholson, 2<sup>nd</sup> May 2017, The Hug and Pint, Glasgow

#### 2016

**Dry Vista** [contrabass flute and electronics] (10 mins)  
Premiered by Carla Rees 5<sup>th</sup> November 2016 in l’Klectic Artlab, London

**Wave Function: Part One** [2 channel, 2 screen audio visual work] (5 mins)  
In collaboration with Marisa Zanotti

**Always Ever Unknowable** [female vocal trio, choir, trombone quartet] (15 mins)  
Premiered by Juice Vocal Ensemble, Dávur Juul Magnussen Quartet and the Glasgow Chapel Choir, 17<sup>th</sup> June 2016, University of Glasgow. Commissioned by Cottier’s Chamber Project.

**Nobilis Humilis** [a cappella choir] (7 mins)  
Premiered by Cappella Nova, 31<sup>st</sup> August 2016, Dunfermline Abbey. Commissioned by Lorimer Productions.

**Unda Malacia** [tape] (13 mins)

Premiered Sonorities Festival 26<sup>th</sup> November, 2016

**Piano Quintet** [piano, violin, cello, alto flute, bass clarinet] (7 min)

**2015**

**Solo for Viola D'amore and Electronics** (12 mins)

Premiered by Emma Lloyd 6<sup>th</sup> May 2015, Glasgow City Halls.

**String Quintet** [2x violin, 2x viola, cello] (5 mins)

**Exhibition Music** [2x bass clarinet, violin, viola, cello] (13 mins)

Co-commissioned by Sound Festival and R-Space for *When Two Worlds Collide* exhibition. 13<sup>th</sup> June to 11<sup>th</sup> July 2015 Lisburn, Northern Ireland and 23<sup>rd</sup> October to 7<sup>th</sup> November Aberdeen, Scotland.

**2014**

**Three Pieces for Bass Clarinet and Electronics** (14 mins)

Premiered by Joanna Nicholson, 19<sup>th</sup> September 2014, Contemporary Music Centre, Dublin

**As I See It** [tape] (14min 37)

Commissioned by Terra Ingonita Arts, premiered for the duration of November 2014, The Arches, Glasgow

**2013**

**Attention** [soprano and cello] (9 mins)

Premiered by Diagenesis 30<sup>th</sup> May 2013, Salem Art Works, New York

**Elements** [tape] (12 min 26)

Commissioned by R-Space Gallery, Lisburn. Exhibited 20<sup>th</sup> September to 19<sup>th</sup> October 2013

**Modern Models of Luminosity** [clarinet, horn, vibraphone and viola] (6 mins)

Premiered by Kirkos 24<sup>th</sup> October 2013, National Concert Hall, Dublin

**Paldookotous** [clarinet, accordion and cello] (10 mins)

Premiered by Concorde 28<sup>th</sup> April 2013, Gallery of Photography, Dublin

**Quartet for violin, viola, cello and double bass** (8 mins)

Premiered by the Robinson Panoramic Quartet 4<sup>th</sup> April 2014, National Concert Hall, Dublin.

**Sanshen** [percussion and live electronics] (7 mins)

Premiered by Glynn Forrest – 27<sup>th</sup> February 2013  
Glasgow City Halls

**Well, Well, Well** [alto flute, viola, double bass] (5 mins)

Premiered by Red Note 15<sup>th</sup> April 2013. Glasgow City Halls

## 2012

**Ulation** [solo viola and live electronics] (6 mins)

Premiered by Andy Berridge of the Scottish Ensemble – 25<sup>th</sup> April 2012, Royal Conservatoire of Scotland

**Stygian Dream** [large chamber ensemble] (14 mins)

Premiered by RCS Music Lab – 27<sup>th</sup> April 2012, Royal Conservatoire of Scotland

**Cacoxen** [piano trio] (8 mins)

Premiered by Gap Static piano trio – 18<sup>th</sup> July 2012, Kevin Barry Room, Dublin

**Vociferous Palpitation** [tape] (7 min 22)

Premiered 7<sup>th</sup> March 2012, Recital Room, Glasgow City Halls, Edit-Point

## 2011

**Can We Three...?** [electric violin, electric cello, electric guitar] (5 mins)

Premiered by Red Note – 6<sup>th</sup> June 2011, Traverse Theatre, Edinburgh, Noisy Nights, Red Note

**Dichroic Light** [cello and live electronics] (16 mins)

Premiered by Lydia Whittingham- 16<sup>th</sup> March 2011, Recital Room, Glasgow City Halls, Edit-Point

**One Will Be...** [solo trombone and live electronics] (12 mins)

Premiered by Jonathan Wettermark – 7<sup>th</sup> September 2011, Recital Room, Glasgow City Halls, Edit-Point

**Quartet No. 3** [string quartet and live electronics] (8 mins)

Premiered by the Gildas Quartet – 23<sup>rd</sup> November 2011, Recital Room, Glasgow City Halls, Edit-Point

**We Are Seven** [flute, percussion, piano, harp, violin, viola, cello] (9 mins)

**Will We See Light?** [brass quintet] (9 mins)

Will be premierd by Vox Merus – 31<sup>st</sup> April 2012, National Concert Hall, Dublin

**The World in an Oyster, the Oyster in the World** [clarinet, cello, piano] (6 mins)

Premiered by Said Ensemble – 8<sup>th</sup> November 2011, Bar Bloc, Glasgow

**2010**

**Echoes** [wind quintet, viola and piano] (7 mins)

Premiered by Said Ensemble, 31<sup>st</sup> January 2012, The Flying Duck, Glasgow

**Fish and Chips** [string quartet] (12 mins)

Premiered - 25<sup>th</sup> May 2011, Said Ensemble, Bar Bloc, Glasgow,

**for Matt Mattera** [solo trumpet] (5 mins)

Premiered by Matt Mattera - July 2010, Maccagno, Italy, soundSCAPE festival

**Laya** [soprano saxophone, piano, viola, cello] (9 mins)

Premiered by Yurodny – 31<sup>st</sup> Septemeber 2010, Kevin Barry Room, ICC

**Organic Construct** [2 channel tape] 8 min 59)

Premiered January 2011, Crescent Arts Centre, Belfast

**Silence, Imperfect Silence** [flute, sax, soprano, 3 mezzo-sopranos, percussion, 2 pianos, 2 violins, viola] (11 mins)

Premiered – 5<sup>th</sup> May 2011 PLUG Festival, Glasgow, Royal Scottish Academy of Music and Drama (RSAMD)

**Wondering, Wavering, Willing** [violin, guitar] (6 mins)

For Duo 46 premiered - 25<sup>th</sup> July 2010, Maccagno, Italy, soundSCAPE festival

**4-3-11** [solo soprano saxophone] (9 mins)

Premiered by Nick Roth – 30<sup>th</sup> March, 2011, Kevin Barry Room, ICC

**2009**

**Puddle Wonderful** [chamber orchestra, sop, mezzo, alto] (13 mins)

Premiered - 12<sup>th</sup> to 14<sup>th</sup> November, 2009, Stranmillis Collage, Belfast, Spark Opera Company

**Quartet No. 1** [string quartet] (10 mins)

Premiered - 1<sup>st</sup> April 2009, Queen's Composers' Concert (QCC), QUB

**2008**

**Applemen** [Piano, violin, violin, cello, double bass] (4 mins)

Premiered 25<sup>th</sup> July 2008, Brian Friel Drama Theatre, Belfast

**Beyond the Tone** [clarinet, viola] (5 mins)

Premiered 4<sup>th</sup> July 2008, University of York, Creating New Music Communities