

Works List

2016

Dry Vista [contrabass flute and electronics] (10 mins)

Premiered by Carla Rees 5th November 2016 in l'Klectic Artlab, London

Wave Function: Part One [2 channel, 2 screen audio visual work] (5 mins)

In collaboration with Marisa Zanotti

Always Ever Unknowable [female vocal trio, choir, trombone quartet] (15 mins)

Premiered by Juice Vocal Ensemble, Dávur Juul Magnussen Quartet and the Glasgow Chapel Choir, 17th June 2016, University of Glasgow. Commissioned by Cottier's Chamber Project.

Nobilis Humilis [a cappella choir] (7 mins)

Premiered by Cappella Nova, 31st August 2016, Dunfermline Abbey. Commissioned by Lorimer Productions.

Unda Malacia [tape] (13 mins)

Premiered Sonorities Festival 26th November, 2016

Piano Quintet [piano, violin, cello, alto flute, bass clarinet] (7 min)

2015

Solo for Viola D'amore and Electronics (12 mins)

Premiered by Emma Lloyd 6th May 2015, Glasgow City Halls.

String Quintet [2x violin, 2x viola, cello] (5 mins)

Exhibition Music [2x bass clarinet, violin, viola, cello] (13 mins)

Co-commissioned by Sound Festival and R-Space for *When Two Worlds Collide* exhibition. 13th June to 11th July 2015 Lisburn, Northern Ireland and 23rd October to 7th November Aberdeen, Scotland.

2014

Three Pieces for Bass Clarinet and Electronics (14 mins)

Premiered by Joanna Nicholson, 19th September 2014, Contemporary Music Centre, Dublin

As I See It [tape] (14min 37)

Commissioned by Terra Ingonita Arts, premiered for the duration of November 2014, The Arches, Glasgow

2013

Attention [soprano and cello] (9 mins)

Premiered by Diagenesis 30th May 2013, Salem Art Works, New York

Elements [tape] (12 min 26)

Commissioned by R-Space Gallery, Lisburn. Exhibited 20th September to 19th October 2013

Modern Models of Luminosity [clarinet, horn, vibraphone and viola] (6 mins)

Premiered by Kirkos 24th October 2013, National Concert Hall, Dublin

Paldookotous [clarinet, accordion and cello] (10 mins)

Premiered by Concorde 28th April 2013, Gallery of Photography, Dublin

Quartet for violin, viola, cello and double bass (8 mins)

Premiered by the Robinson Panoramic Quartet 4th April 2014, National Concert Hall, Dublin.

Riach [oboe, soprano saxophone, marimba, vibraphone, piano and double bass] (3 mins)

Sanshen [percussion and live electronics] (7 mins)

Premiered by Glynn Forrest – 27th February 2013
Glasgow City Halls

Well, Well, Well [alto flute, viola, double bass] (5 mins)

Premiered by Red Note 15th April 2013. Glasgow City Halls

2012

Ulation [solo viola and live electronics] (6 mins)

Premiered by Andy Berridge of the Scottish Ensemble – 25th April 2012, Royal Conservatoire of Scotland

Stygian Dream [large chamber ensemble] (14 mins)

Premiered by RCS Music Lab – 27th April 2012, Royal Conservatoire of Scotland

Cacoxen [piano trio] (8 mins)

Premiered by Gap Static piano trio – 18th July 2012, Kevin Barry Room, Dublin

Vociferous Palpitation [tape] (7 min 22)

Premiered 7th March 2012, Recital Room, Glasgow City Halls, Edit-Point

2011

Can We Three...? [electric violin, electric cello, electric guitar] (5 mins)

Premiered by Red Note – 6th June 2011, Traverse Theatre, Edinburgh, Noisy Nights, Red Note

Dichroic Light [cello and live electronics] (16 mins)

Premiered by Lydia Whittingham- 16th March 2011, Recital Room, Glasgow City Halls, Edit-Point

Everything Will Be Ok [flute, harp, double bass] (6 mins)

One Will Be... [solo trombone and live electronics] (12 mins)

Premiered by Jonathan Wettermark – 7th September 2011, Recital Room, Glasgow City Halls, Edit-Point

Quartet No. 3 [string quartet and live electronics] (8 mins)

Premiered by the Gildas Quartet – 23rd November 2011, Recital Room, Glasgow City Halls, Edit-Point

We Are Seven [flute, percussion, piano, harp, violin, viola, cello] (9 mins)

Will We See Light? [brass quintet] (9 mins)

Will be premiered by Vox Merus – 31st April 2012, National Concert Hall, Dublin

The World in an Oyster, the Oyster in the World [clarinet, cello, piano] (6 mins)

Premiered by Said Ensemble – 8th November 2011, Bar Bloc, Glasgow

2010

Echoes [wind quintet, viola and piano] (7 mins)

Premiered by Said Ensemble, 31st January 2012, The Flying Duck, Glasgow

Fish and Chips [string quartet] (12 mins)

Premiered - 25th May 2011, Said Ensemble, Bar Bloc, Glasgow,

for Matt Mattera [solo trumpet] (5 mins)

Premiered by Matt Mattera - July 2010, Maccagno, Italy, soundSCAPE festival

Laya [soprano saxophone, piano, viola, cello] (9 mins)

Premiered by Yurodny – 31st Septemeber 2010, Kevin Barry Room, ICC

Organic Construct [2 channel tape] 8 min 59)

Premiered January 2011, Crescent Arts Centre, Belfast

Silence, Imperfect Silence [flute, sax, soprano, 3 mezzo-sopranos, percussion, 2 pianos, 2 violins, viola] (11 mins)

Premiered – 5th May 2011 PLUG Festival, Glasgow, Royal Scottish Academy of Music and Drama (RSAMD)

Wondering, Wavering, Willing [violin, guitar] (6 mins)

For Duo 46 premiered - 25th July 2010, Maccagno, Italy, soundSCAPE festival

4-3-11 [solo soprano saxophone] (9 mins)

Premiered by Nick Roth – 30th March, 2011, Kevin Barry Room, ICC

2009

Puddle Wonderful [chamber orchestra, sop, mezzo, alto] (13 mins)

Premiered - 12th to 14th November, 2009, Stranmillis Collage, Belfast, Spark Opera Company

Quartet No. 1 [string quartet] (10 mins)

Premiered - 1st April 2009, Queen's Composers' Concert (QCC), QUB

2008

Applemen [Piano, violin, violin, cello, double bass] (4 mins)

Premiered 25th July 2008, Brian Friel Drama Theatre, Belfast

Beyond the Tone [clarinet, viola] (5 mins)

Premiered 4th July 2008, University of York, Creating New Music Communities